

Overview of the Curriculum Year 2017-2018

Year Group: 5

	Autumn 1 6 weeks 3 days	Autumn 2 7 weeks 2 days	Spring 1 5 weeks 2 days	Spring 2 5 weeks 4 days	Summer 1 5 weeks 4 days	Summer 2 7 weeks
	<p>WW2 <i>Includes 1 week Cyclewise</i></p>	<p>WW2 & Residential <i>Manchester: 29 Nov-1 Dec</i></p>	<p>The Savage</p>	<p>Enterprise / Fiver Project</p>	<p>Ancient Greeks</p>	<p>Castles</p>
English	<p>Narrative: Adventure Story: Way Home by Libby Hathorn (4 weeks) Story map, diary Assessed piece: The next day (diary recount)</p> <p>Recount: Carrie's War by Nina Bawden (2 weeks) Letter from an evacuee Excerpts from Carrie's War; movie Assessed Piece: Letter from an evacuee</p> <p>Skills: Investigating clauses, joining clauses with connectives, writing consistently in paragraphs for organisation, sequence, dialogue.</p>	<p>Discussion/comprehension The Holocaust – Paul's Journey (1 week)</p> <p>Non-Fiction Non-chronological reports: Manchester Residential (3 weeks) Assessed piece: Residential n-c report</p> <p>Christmas Poetry (1 week)</p> <p>Skills: Discuss, proof-read & edit writing, creating more complex sentences & using wider range of connectives. Changing vocab, tone and structure of writing to suit the audience.</p>	<p>Narrative: The Savage by David Almond</p> <p>Adventure story: write an alternative story about The Savage and Hopper.</p> <p>Descriptive setting Character description Recount (5 weeks)</p> <p><i>Spend more time on inverted commas</i></p> <p>Assessed piece:</p> <p>Skills: Use punctuation effectively to signpost meaning in sentences. Use simple, compound & complex sentences, investigating clauses.</p>	<p>Narrative Poetry: The Highwayman by Alfred Noyes Narrative prose (4 weeks)</p> <p>Assessed piece:</p> <p>Performance Poetry ?? (1 week)</p> <p>Non-fiction: Persuasive writing: adverts, marketing linked to Fiver Project (1 week)</p> <p>Skills: using Standard English, (agreement between nouns & verbs, consistency of tense & subject, avoiding double negatives, avoiding non-standard dialect words in writing).</p>	<p>Myths & fables/legends: Ancient Greeks (2 weeks) Assessed piece:</p> <p>Non-Fiction: Class Assembly (on Ancient Greeks) (1 week)</p> <p>Animated video: The Piano Playscript – figurative language (3 weeks)</p> <p>Assessed piece:</p> <p>Skills: Use colon, semi-colon, dashes, brackets. Apostrophes for contraction and possession. Personification.</p>	<p>Non-Fiction: Research/interpreting Information: castles and castle life (4/5 weeks)</p> <p>Assessed piece:</p> <p>Skills: Find example, understand difference and begin to use direct & reported speech. Revise nouns, pronouns, verbs, prepositions.</p> <p>THURS 21st JUNE – Summer Holiday – QKS Theatre trip</p>

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Writing across the curriculum	In HISTORY: Non-fiction: Discussion: Path to War: WW2. Reasons for going to war. Battle of Britain Non-chronological report – The Blitz			In DT: Recount: report about your Fiver Project		
Reading	Friend or Foe Reading Comprehension during Cyclewise week: WW2 Leaders Research (Hitler/Churchill)	Friend or Foe Evacuation n-c reports	Rubbish Town Hero	Rubbish Town Hero		Comprehension: History of Kendal Castle
Mathematics	<ul style="list-style-type: none"> Place value (5 weeks) Addition and Subtraction (2 weeks) 	<ul style="list-style-type: none"> Addition and Subtraction (2 weeks) Multiplication & Division 	<ul style="list-style-type: none"> Fractions Decimals 	<ul style="list-style-type: none"> Decimals Percentages Statistics 	<ul style="list-style-type: none"> Geometry – angles Geometry – shapes Geometry – position and direction Measurement – converting units 	<ul style="list-style-type: none"> Measurement – converting units Prime Numbers Perimeter and Area Measures - volume
Science	Living Things & Habitats, (inc. Humans)	Animals, including humans	Earth & Space Stardome Planetarium	Forces Statistics	Materials & their Properties & Changes Sex Education	Materials & their Properties & Changes PLUS Working Scientifically focus
GARDEN!	Include gardening groups and maybe bee-keeping?					
Computing	On-going: Mathletics.					
	Book covers: (2 lessons) <u>Publisher/Word</u> <u>Barefoot Computing</u> (1 lesson) – unplugged activity – logical reasoning Espresso Starter Units: (4 lessons) <u>Coding/programming</u>	<u>Espresso Starter Units: Coding/programming</u> <u>Barefoot Computing</u> (1 lesson) – unplugged activity <u>Internet Research skills</u> Internet Research into WW2, cross-checking, using Wikipedia safely,	<u>(Finish Coding if nec) Barefoot Computing</u> (1 lesson) – unplugged activity <u>Data</u> Create data collections, use spreadsheets & formulae, produce graphs from spreadsheets.	<u>Data</u> Create data collections, use spreadsheets & formulae, produce graphs from spreadsheets. LINK TO ENTERPRISE <u>Barefoot Computing</u> (1 lesson) – unplugged activity	<u>Coding</u> <u>Online Safety and Cyberbullying</u> (1 session) <u>Barefoot Computing</u> (1 lesson) – unplugged activity	<u>Barefoot Computing</u> (1 lesson) – unplugged activity <u>Multimedia</u> Castles research Creating an e-book combining text, videos, pictures and audio Theme: Castles

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		<p>judgment of validity of E-websites.</p> <p><u>Safety</u> Privacy settings, using your judgment online, being a good online citizen. Using different sources to double-check information.</p>				<i>(Plan in time to share work)</i>
Religious Education	<p>Journeys and pilgrimages: A Special journey Journey of my life. Bernadette of Lourdes Christian places of pilgrimage: Bethlehem, Walsingham. Hindu place of pilgrimage: Varanassi, R. Ganges (small study)</p>	<p>Islam: Hajj: how Muslims express their beliefs in practice.</p> <p>Christmas: Epiphany</p>	<p>Perception of others and of Jesus: Jesus' baptism, Jesus calling his disciples, Jesus turning tables in the temple, 10 lepers.</p>	<p>Perceptions of Jesus cont</p> <p>Easter – Last Supper</p>	<p>Muslim artefacts.</p> <p>How Muslims express their beliefs through practices.</p>	<p>Why Muhammed is Important to Muslims. Muhammed receives the Qu'ran, Muhammed replace the black stone of the Kab'ah.</p>
Art		<p>Sketching – The Blitz – graphite pencils WW2 Propaganda Posters, link to rationing. Lowry Workshop (Manchester residential)</p>	<p>Lowry – Industrial Landscapes and Portraits</p>	<p>Enterprise Project</p>		<p>Observational Drawing: Kendal</p>
Design Technology	<p>Rationing, planning WW2 meal</p>			<p>Enterprise Project</p>	<p>Designing and Sewing a Mobile Phone case.</p>	<p>Making castles (Homework project)</p>
History	<p>Historical Timeline: Ancient Greeks to present day. Significant events of WW2. Battle of Britain. Events leading up to the outbreak of WW2, evacuation, rationing, the Blitz, allies/axis, holocaust. Local study WW2: visits to Archives Centre</p>	<p>Follow-up to Imperial War Museum visit.</p> <p>1940s house: rationing, Anderson shelters, life during the war.</p> <p>The Holocaust.</p> <p>WW2 individual projects.</p>			<p>Ancient Greeks Ares God of war Similarities and differences between life in Greece and life in Britain. Pytheas Iliad and Odyssey Trojan Horse Greek city states Homer</p>	

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	(Evacuation & VE Day).	Ration/VE Day tea-party – chn to dress up/invite parents/etc Dances, songs, etc.			Achilles Struggle Why did the Empire collapse?	
Geography	Locate European/ Key countries involved in WW2. (Locate N. and S. America) Key countries involved in WW2 around the world. axis & allied country maps.		Geographical Zones of the World, inc. N. America. Identify the position and significance of latitude/longitude and the Greenwich meridian. Link with science Space, Earth & Beyond, time zones, night & day.	Locate and name principal European and world cities. Enterprise Project	n/a	Local Area Study: Kendal Castle, compare to Carlisle/Skipton Castle. Rural/Urban comparison.
Music	Recorders & Japanese Taiko Drumming	Recorders & WW1&2 songs & music hall; song-writing	Recorders & The Savage: composition, graphic scores	Recorders & Composer study Gustav Holst- Planets soundtracks??	Class Assembly songs - Greeks	Recorders & Tudor Music
Physical Education: Outdoor	Hockey	Football	Lacrosse	Tennis	Cricket	Sports Day Athletics
Physical Education: Indoor	SAQ/circuits	WW2 Dance	Dance: Savage theme	SAQ/circuits	Gymnastics, paired routines	Gymnastics/outdoor athletics if weather fine
Languages - German	Telling the Time, Daily Routines Letter to German penpal.	Telling the Time, Daily Routines German Christmas	School & classroom objects	School subjects & time	Food & Drink	Food & Drink
PSHE	Duties and responsibilities: what is expected of me at home, at school, in the community. Start of year 'induction' lessons. What do I Want: To consider what we want for our future and to take responsibility for planning our future.	Persuasion: To recognise when we are being influenced or persuaded, TBAT make our own decisions, TBAT assert ourselves. Link to WW2 Leaders/Propaganda posters. British Values: Respect, democracy	British Values: Individual liberty, tolerance, Rule of Law, Changing Feelings: Positive and negative feelings, more and less extreme feelings, dealing with negative feelings. Link to The Savage.	Working as a Team (<i>link to Enterprise project</i>) Muddles & Crystals (Y5 PSHE assembly) Boys and Girls: different perspectives of boys and girls, friendship between boys and girls. Link to Enterprise Project, working collaboratively boy/girl groupings etc.	Sex education (including visit from Donna Moore) (w/c 19 th June) Growing Up: Awareness of changes since we were born, understand process of growing up and how implications of this. (SRE) Drugs: TBAT make safe & well considered decisions. Drug Ed visitor? PCSO? To	Feelings about My Body: awareness & appreciation of physical differences, respecting our bodies, taking care of them. (SRE) To know that diseases and viruses can be transmitted and ways to reduce the transmission of disease..

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	<p>Drug Ed: 1.Facing New Challenges: 2.Life presents diverse challenges to us all.</p> <p>Understanding our Duties and Responsibilities.</p>				<p>know drugs are illegal to possess and understand the law in relation to illegal drugs.</p>	
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